

10 Bicinen à2

Heinrich Faber (ca. 1500 - 1552)

10. Exemplum de ligaturis

Compendiolum musicae pro incipientibus, Nurenberg - 1594)

1.

7

14

21

28

35

1. Stimme 10 Bicingen à2


10. Exemplum de ligaturis

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The first staff of music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It begins with a C-clef on the first line. The notation consists of a whole note chord (F4 and C5) in the first measure, followed by a whole note chord (Bb4 and F4) in the second measure, and then a series of whole notes (F4, Bb4, F4, Bb4, F4, Bb4, F4) across the remaining measures, all connected by a long slur.

14




21



28

Measure 28: Treble clef, one flat. The melody consists of an eighth rest, followed by an eighth note G4, a dotted quarter note A4, an eighth note G4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, and a quarter note A3. A slur covers the notes from Bb4 to A3.

33



37

10. Exemplum de ligaturis

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34
38